

# WESLEY JUNIOR

## NUKE COMPOSITOR

Jundiaí, São Paulo, Brazil

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## KEY SKILLS

3D and 2D TRACKING | ROTOSCOPING | MATTE EXTRACTION | MULTI-PASS COMPOSITING |  
CG INTEGRATION | KEYING | CAMERA PROJECTION | CLEAN-UP | PAINTING | COLOR CORRECTION |  
PROBLEM SOLVING | ATTENTION TO DETAIL | SENSE OF URGENCY

## SUMMARY

I have been working in VFX compositing for several years, contributing to feature films and commercial productions. I specialize in blending live action and CG elements to create seamless, photorealistic results using Nuke.

My daily workflow involves close collaboration with supervisors, CG artists, and other departments to solve technical and creative challenges efficiently. I am committed to delivering high quality work on time, with strong attention to detail and production standards.

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## EXPERIENCE

### Miracle VFX | Nuke Compositor

Hybrid | Jan 2025 – Present

- Full time Nuke compositor working on feature films and commercial projects.
- Multi pass compositing and CG integration for live action shots.
- Camera tracking, keying, rotoscoping, clean up and color matching.

### Wyzard VFX | Nuke Compositor

Remote | Nov 2024 – Dec 2024

- Composited VFX shots for the feature films *King Ivory* (2024) and *The Last Rodeo* (2025).
- Multi pass compositing and CG integration for production shots.
- Keying, rotoscoping and final polish for delivery.

### Boson Post | Nuke Compositor

Remote | Jul 2024 – Oct 2024

- Worked on VFX shots for *Passinho: O Ritmo do Sonho* (2025).
- Cleanup and tracking for mostly sequences.
- Shot finalization following production standards and deadlines.

### HUB VFX · Produtora Associados · Lightfarm | Freelance Compositor

Remote | Aug 2023 – Jan 2025

- Composited VFX shots for commercial campaigns including NESCAU, Santander, BIC, Audible and Hyundai.
- Cleanup, tracking and Integrated CG elements into live action plates for mostly sequences.
- Delivered broadcast ready shots under tight deadlines.

### Ilusion – Ilusionismo Moderno | VFX Generalist

Hybrid | Apr 2021 – Apr 2022

- Created VFX for digital campaigns and branded content.
  - Worked with illusionists and commercial brands to deliver seamless visual effects.
  - Performed compositing, clean up and CG integration for social media content.
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## EDUCATION

Graphic Design - Degree | 2014 - 2016

Universidade Paulista – Jundiaí/Brazil

CG AND MAYA - Certificate | 2012 – 2015

Saga School of Art – São Paulo/Brazil