



WESLEY JUNIOR

NUKE COMPOSITOR

KEY SKILLS

TRACKING
ROTOSCOPING
MULTI-PASS COMPOSITING
CG INTEGRATION
KEYING
CLEAN-UP
PAINTING
COLOR CORRECTION

SUMMARY

I'm a Junior Nuke compositor with over 5 years of expertise in Motion Graphics. My journey includes experience in Hollywood film composition.

With an unwavering commitment to professional and prompt delivery, I am ready to contribute to the visual excellence of your projects.


Jundiaí, São Paulo, Brazil


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You can check my reel at
www.wesleyvfx.com.br

WORK EXPERIENCE

Freelance Compositor

NOV 2023

Wyzard VFX

Los Angeles, California, United States • Remote

I worked on some VFX shots of the King Ivory (2024) movie.

Freelance Motion Designer

NOV 2023

Produtora Associados

São Paulo, Brazil • On-site

I participated in the Motion team for Santander's Black Friday commercials. There were more than 5 final videos, along with their adaptations for 9x16 and 1x1.

Freelance Compositor

AUG 2023

HUB VFX

São Paulo, Brazil • Remote

Worked on some VFX shots for the commercial "#VireOJogo com NESCAU"

Motion Designer

APR 2022 - JUN 2023

LEN | Comunicação e Branding

São Paulo, Brazil • Hybrid

Experienced Motion Designer specializing in impactful promotional videos for social media, particularly in real estate. Proficient in After Effects and Bannersnack, blending creativity with strategic thinking to deliver effective marketing campaigns on tight deadlines.

VFX Generalist

APR 2021 - APR 2022

Ilusion - Ilusionismo Moderno

São Paulo, Brazil • Hybrid

As a VFX Generalist, I created captivating effects for Instagram and TikTok, collaborated with illusionists Henry and Klauss, and partnered with brands like Reserva, Coco Bambu, Xiaomi, and Netflix, demonstrating exceptional creativity and exceeding client expectations.

EDUCATION

Universidade Paulista

JAN 2014 - DEZ 2016

Associate Degree in Graphic Design

SAGA - School of Art, Game and Animation

JAN 2012 - NOV 2015

Scenery concept art, 3D character design, rigging, and animation, culminating in a TCC project.

PROJECTS

Antarctica - At the intersection of technology and climate action

Apr 2022 - May 2022

The goal of this project was to use the Dell Technologies machine learning system to test and study the impact microplastics are having on the environment in Antarctica. Presented by Dell Technologies and produced by Mike Libeck, a National Geographic explorer.

I worked together with Josh Jackson on the VFX shots of the 360° presentation video, which was presented in an interactive environment